

There aren't any rules for success that work unless you do. – Anon
Class V

City Montessori School, Lucknow

Syllabus 2026 – 2027

Class V

Shalimar OneWorld

(CBSE Board)

S.No.	Subject	Page Number
1.	Moral Education	3
2.	English	5
3.	Hindi	12
4.	Mathematics	18
5.	Reasoning & Aptitude	20
6.	Science	21
7.	Project Based Learning (PBL)	22
8.	Social Studies	23
9.	Art & Craft	25
10.	Computational Thinking & ICT	26

NOTE: The Semester system will be followed for all the subjects EXCEPT the following:

(1) English Language (2) Hindi Language

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AIMS AND OBJECTIVES

MORAL EDUCATION:

1. To enable the students to develop good habits and character right from childhood.
2. To enable the students to learn basic manners and etiquette.
3. To enable the students to know and practice certain values like caring, sharing, generosity, friendliness, thankfulness, cooperation etc. during their growing years.
4. To enable them to appreciate the beauty of the creation and to be grateful to its creator (God).

ENGLISH:

1. To develop in pupils the ability to express themselves in intelligible and acceptable forms of English.
2. To encourage fluent self-expression – in speech and writing.
3. To develop the habit of micro-skills of listening.
4. To develop the ability to read aloud intelligibly and to read silently with understanding.
5. To form enduring reading habits and to extend the range of their ideas by the reading of factual and imaginative writing.
6. To enable the students to appreciate the literary work of various writers.
7. To enable the students to develop their phonetics, pronunciation and voice modulation skills.
8. To develop an elegant cursive handwriting.

HINDI:

1. To impart the knowledge of the structure of the language.
2. To enable the students to use idioms and phrases appropriately through their regular use and practice.
3. To develop the ability to use difficult literary terms appropriately and pronounce them correctly.
4. To enable the students to understand and to speak.

MATHEMATICS:

1. To develop the skills in mathematical computations and calculations.
2. To develop a scientific attitude to analyse any situation logically.
3. To develop the ability of presenting a thought with exactness and brevity.
4. To enable the pupils to put forth arguments when convinced about their correctness without hesitation.
5. To help the children to appreciate the geometrical and symmetrical shapes of the natural objects.

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SCIENCE:

1. To develop the child's creative potential.
2. To enhance the observational and drawing skills of the child.
3. To develop a scientific attitude in the learner.
4. To acquaint the child with the wonderful achievements of science.

SOCIAL STUDIES:

1. To help the children to understand the world they live in.
2. To develop the qualities of cooperation, generosity and sympathetic outlook.
3. To develop the love for nature, travels and knowledge about other countries.
4. To develop international understanding.
5. To provide the learners with an understanding of past events and persons and their roles in shaping present day lives and a visualisation of future changes.
6. To provide knowledge of human systems in areas of government and culture.

COMPUTATIONAL THINKING & ICT:

1. To develop logical and analytical thinking.
2. To enable the students to comprehend the concepts and practices of computer science.
3. To help the students to comprehend and to apply the fundamental concepts of programming.
4. To develop the detailed insight of applications of computer.
5. To develop the ability to solve problems using both structured and modular approach.
6. To create an awareness of ethical issues related to computing.
7. To appreciate the implications of computer in contemporary society.
8. To acquire knowledge on theoretical concepts, applications and programming aspects of computer science.

MORAL EDUCATION

Name of the Textbook: Moral Education Lessons Grade 5

Author: Dr Foo M Mohajer

Publisher: Royale Publishers

MORAL EDUCATION IS A GRADED SUBJECT.

MARCH – SEPTEMBER (FIRST TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
MARCH	1	The Son Who Cared for His Mother	1-8
		Activity: Ground rules (written)	
		Memorise prayer on Page No. 7	
APRIL - MAY	2	Helpfulness	9-15
		The Mice and the Old Farmer	
		Activity: Project work based on Helpfulness, CMS Motto (written)	

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JULY	3	Sacrifice The Mystery Activity: Learn Song on Page No. 22	16-23
AUGUST	4	Obedience Tikki Tikki Tembo Memorise prayer on Page No. 28	24-29
SEPTEMBER	5	Patience Activity: Collage based on CMS Motto "Jai Jagat" (Group Activity)	30-36
		REVISION	

In addition, the following virtues should be discussed while explaining the chapters: Sharing, Friendship, Cooperation, Peacefulness, Manners, Courtesy, Obedience, Thankfulness, High Aim/Perfection, Courage, Perseverance, Will Power.

Note:

1. Project file integrated with other subjects or a scrap book to be maintained for Moral Education project.
2. CMS Philosophy to be taught orally during the Prayer Assembly.
3. Co-operative Games – Two games minimum will be mastered by every child each month.
4. Flowers of One Garden, CMS song book, prayer book to be carried to the prayer assembly by every child.

OCTOBER – FEBRUARY (SECOND TERM)

Suggested Months	Chapter Number	Name of the Chapter	Page
OCTOBER	6	Service Service to Man is Service to God Activity: Art work to be done on Page No. 42	37-42
NOVEMBER	7	Prayerfulness Memorise prayer on Page No. 47	43-48
DECEMBER	8	Humility The Real Strength Lies in Humility Activity: Drawing and Collage work on Page No. 54 and 55	49-55
JANUARY		Selfishness The Selfless Brother Memorise prayer on Page No. 62 Project: Virtue of the month	56-63
FEBRUARY		Project based on CMS Tableau REVISION	

In addition, the following virtues should be discussed while explaining the chapters: Empathy, Kindness, Responsibility, Happiness and Fairness.

English Syllabus 2026 – 2027

Class V

**Name of the Textbook: (i) Burlington English (Term 1 and Term 2) Course book Grade 5
(ii) Burlington English Workbook Grade 5**

Publisher: Burlington English

(WORD CLASSES AND READING & WRITING SKILLS)

Term I APRIL – SEPTEMBER

S. NO	CHAPTER	GENRE	AUTHOR	SKILLS	VOCABULARY FOCUS	INTEGRATED GRAMMAR	CREATIVE WRITING	ACTIVITIES SUGGESTED
1	Selfless Jo (Written)	Fiction	Louisa May Alcott	Reading Comprehension, Character Analysis, Importance of Family Ties, Quality of being Stoic	Phrasal Verbs, Compound Words	Nouns Types: (Cb;Pg: 17) Possessives Articles (Cb; Pg18) (Wb: Pg 7)	Descriptive Paragraph (Cb: Pg: 20, 21 /Wb: Pg 8)	<ul style="list-style-type: none"> Student Ted Talk on Gratitude Poster Making on "Roles Mothers Play"
2	Gulliver's Travels (Oral)	Fiction	Jonathan Swift	Reading comprehension, Discussion on cultural differences	Synonyms: one-word substitution	Relative pronouns reflexive pronouns (cb: pg 31, 32) (wb: pg: 11)	Picture Composition (cb: pg: 34, 35)(wb: pg: 12) picture sequencing (cb: pg35)	<ul style="list-style-type: none"> Pair Work – Use a Venn Diagram to list 5 differences and similarities you noticed in the culture of the place you visited and your hometown
3	The Count of Monte Cristo (Oral) (Term II Book)	Adventure Fiction	Alexandre Dumas	Reading comprehension	Homonyms	Subject-verb agreement punctuation (from Term II Book) (cb: pg: 73, 74,) (wb: pg: 43) The Simple Tenses (Cb: Pg 46, 47, 48) (Wb: Pg 15)	Poem Drafting (cb: pg 47, wb: pg36)	<ul style="list-style-type: none"> Diary entry: Imagine you are Edmond Dantes (the night before he escapes from prison) Write a diary entry expressing betrayal, hope, revenge or forgiveness.

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4	Don't Give Up (Written) Poem	Philosophical Poetry	Phoebe Cary	Elocution Identifying the mood of the poem	Rhyming Words	Figures of Speech Personification	Central idea of the poem (Write in a paragraph of 60 to 70 words)	<ul style="list-style-type: none"> Poem writing – Write a verse on any theme you want to Elocution
AUGUST - SEPTEMBER								
5	The Secret Garden (Written)	Fiction	Frances Hodgson Burnett	Reading skills writing skills	Common idioms and proverbs	The continuous tenses (cb: pg: 62) (wb: pg: 19)	An Informal Letter (cb: pg 64, 65) (wb: pg: 20)	Story telling – 'In my garden I would like to....'
6	Being Brave At Night (Oral) Poem	Lyrical Poetry	Edgar Albert Guest	Appreciating colloquial British language poetry	Contractions rhyming words	Figures of speech hyperbole	Paragraph Writing on a nightmare or a dream	<ul style="list-style-type: none"> Visual poetry - create a visual representation of your dream by using images and drawings Elocution drill
7	Peter And Wendy (Oral)	Fiction	James Matthew Barrie	Reading and comprehension analysis -conflict between remaining a child and growing up character analysis through traits	Commonly used words Onomatopoeic words	Perfect tenses (cb: pg: 75, 76) (wb: pg 23)	Message Writing (cb: pg: 78, 79) (wb: pg: 24)	<ul style="list-style-type: none"> Read The Story Peter Pan use a Venn Diagram to compare and contrast the characters of Peter Pan and Wendy Visual dictation (cb: pg 67)
8	From A Railway Carriage (Oral) Poem	Poetry	Robert Louis Stevenson	Rhyming scheme recitation visual imagery	Rhyming words Rhyming scheme (aabb)	Poetic devices – simile, Alliteration, Rhyming couplet	<ul style="list-style-type: none"> Descriptive paragraph 'A Scene at a Railway Station' 	Verse Writing
HALF-YEARLY EXAMINATION								
Term II - OCTOBER – MARCH								
OCTOBER – NOVEMBER								
9	Luke's New Friend (Oral)	Fiction : Realistic	Judy Hamilton	Reading comprehension appreciation vocabulary writing	Topic vocabulary	Adverbs: types adjectives adverbs (comparative, superlative) (cb: pg: 15, 16) (wb: pg: 27)	Anecdote Writing (wb: pg28/ cb: pg19)	<ul style="list-style-type: none"> Comic Strip Creation- Draw your own four-frame comic about friendship using new vocabulary. Story Stretch: Extend the ending of the story using your imagination. Silly synonyms game: Replace words like beard, feared, nest with creative or exaggerated synonyms.
10	Old Man With A Beard (Oral) Poem	Limerick	Edward Lear	Comprehension appreciation	Rhyming words rhyming scheme aabba	-	Limerick Composition (cb: pg21)	

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S. NO	CHAPTER	GENRE	AUTHOR	SKILLS	VOCABULARY FOCUS	INTEGRATED GRAMMAR	CREATIVE WRITING	ACTIVITIES SUGGESTED
11	The Kabuliwala (Written) (Term I Book)	Short Story	Rabindranath Tagore	Jam Session 'My Friend' Discussion: Role of Social Media In Helping People Make Friends'	Antonyms		Story Writing (Using Pictorial Hints) (Cb: Pg: 51 With Graphic Organiser) (Wb: Pg16)	<ul style="list-style-type: none"> Dialogue writing Role play
DECEMBER								
12	The Diary of A Young Girl (Oral)	Autobiography Historical Non-Fiction	Annelise Marie Frank	Anagrams topic vocabulary	Anagram topic vocabulary	Connecting words (conjunctions) prepositions interjections (cb: pg:28, 29, 30) (wb: pg: 31)	Essay Writing (cb: pg 32, 33 wb: pg 32)	<ul style="list-style-type: none"> Expressive Posters: Create a poster with a rhetorical question (e.g. "Who doesn't love a good story?") and decorate it to match the tone.
13	How The Leaves Came Down (Oral) Poem	Narrative Poetry	Susan Coolidge	Comprehension appreciation	(nature descriptive feelings action) vocabulary	-	Reflective Paragraph: Write a paragraph describing a real or imagined experience of autumn -- what you saw, heard, smelled and felt.	<ul style="list-style-type: none"> Personification - Imagine you are a leaf on a tree in the poem. Write a short monologue explaining how you feel, see the things around and why you obeyed the tree's request?
JANUARY – FEBRUARY								
14	A Man With Two Homes (Written)	Adventure Fiction	Daniel Defoe	Reading comprehension appreciation writing	Topic vocabulary collocation	Reported speech (cb: pg: 59, 60) (wb: pg: 39)	Notice Writing (cb: pg 62, 63 wb: pg 40)	<ul style="list-style-type: none"> Sharing Circle: Discuss some activities in groups that can help you enjoy your solitude. Make a list of such activities. Compare & Contrast Compare the two homes-what was good or bad about each?
15	I Made A New Password (Written) Poem	Humorous Poetry	Kenn Nesbitt	Reading comprehension appreciation	Technology-related humorous action-oriented		Email Writing: Write a humorous email to the computer company explaining your trouble with making (and forgetting) your new password.	<ul style="list-style-type: none"> Create an ironic poem: Write a short, 4-5-line funny poem that ends with an ironic twist. Draw a two - panel comic panel 1- what the character expected panel 2-what actually happened (the ironic outcome), you may use a fishbone diagram as a graphic organiser.

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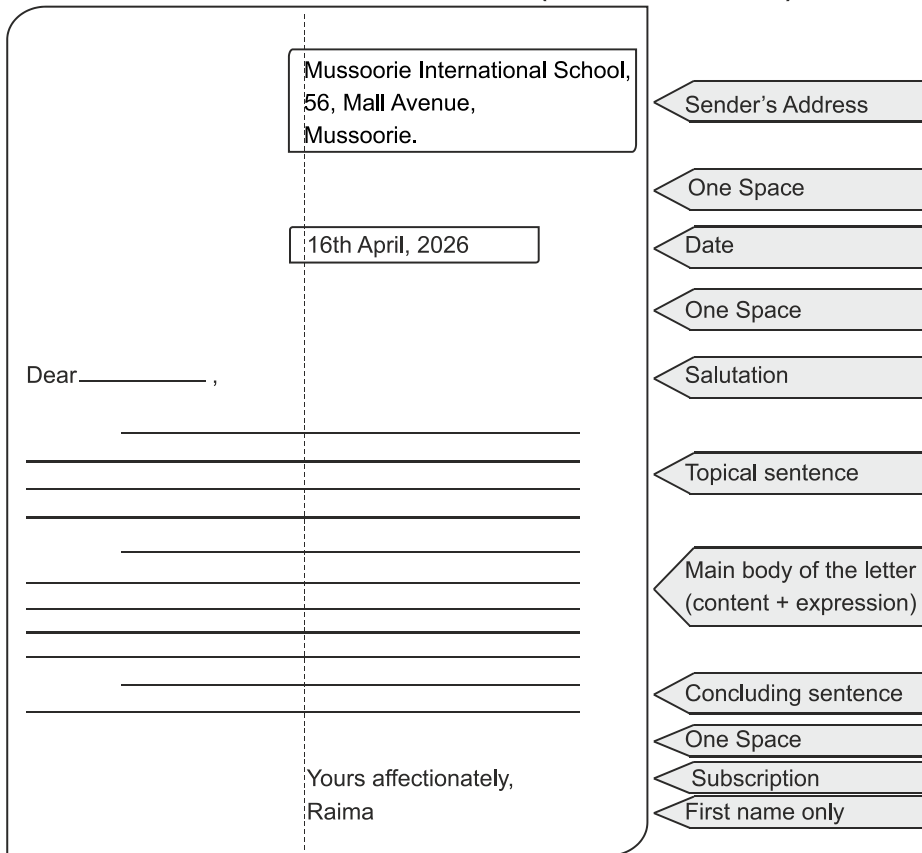
16	The Swiss Family Robinson (Oral)	Adventure Fiction	Johann David Wyss	Reading comprehension appreciation writing	Topic vocabulary	A Personal Narrative (cb: pg 76, 77) Respected Manager, CMS graphic organiser (wb: pg: 40)	<ul style="list-style-type: none"> Informal Letter Writing: write a letter to your friend telling them about your life on the island. Character-Sketch- Choose a member of the Robinson family & write a character sketch describing their traits, skills, & importance to the group)
Revision of the language topics for both the terms should be done for the annual examination.							
MARCH - ANNUAL EXAMINATION							
Note: The assessments will be prepared on the content of the columns marked Integrated Grammar and Creative Writing (oral + written topics) along with the text of the written chapters only.							

Syllabus for Mid Term I	Selfless Jo, Nouns: Types, Possessives, Articles, Comprehension, Paragraph Writing
Syllabus for Mid Term II	The Kabuliwala, Adverbs: Types, Adjectives/Adverbs: Comparative and Superlative, Composition (Anecdote writing), Comprehension

BREAK UP OF MARKS	
Mid Term Assessments I / II	15 marks each
Half Yearly/Annual Examinations:	70 marks each
Written Paper	45 marks
Reading	10 marks
Recitation	5 marks
Spoken English	5 marks
Dictation	5 marks

<p>Please note:</p> <ol style="list-style-type: none"> One notebook may be maintained for English Language and Creative Writing. Exercises from the course book and workbook may be done as per the topics prescribed in the syllabus. All the language topics should be taught through comprehension passages, stories, poems, songs, etc. In Comprehension Passage, functional grammar questions will be given i.e. pick out nouns, pronouns, etc. Punctuation and Capital Letters should be practised throughout the year. Synonyms, Antonyms and Homophones will be assessed from the reading texts. The teacher may refer to Wren & Martin to give extra practice for the grammar topics. (i) The students may use the block/traditional format for writing the informal letter. Formats for email writing and notice are also shared in the syllabus. Marks are not allotted for the formats. (ii) Free writing should be taken up in the class from the beginning of the session.
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Format of an Informal letter (Traditional Format)



SPECIMEN FOR NOTICE

ST. JUDE'S HIGHER SECONDARY SCHOOL, LUCKNOW

NOTICE

October 12, 2026

THE GREAT ORATORS: INTER-CLASS DEBATE COMPETITION

This is to inform all students from **Grades 5 and 6** that the Literary Club is organizing an Inter-Class Debate Competition. This is a golden opportunity for students to showcase their public speaking skills and logical thinking.

The details of the event are as follows:

- **Date:** October 25, 2026
- **Time:** 10:00 AM to 12:30 PM
- **Venue:** School Auditorium
- **Topic:** "Is Artificial Intelligence a Friend or a Foe to Students?"

Rules:

1. Each class can send a team of two speakers (one 'For' the motion and one 'Against').
2. Each speaker will be given 3 minutes to present their views.
3. Participants will be judged on content, confidence, and clarity.

Interested students must submit their names to their respective Class Teachers by **October 18, 2026**. Preliminary rounds will be held in the classrooms on October 20.

For any further queries, please contact the undersigned.

(Signature)

Aditi Sharma Secretary, Literary Club

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SPECIMEN FOR EMAIL

principalbluebellschool@gmail.com

Invitation for the Inter-school Debate Competition

Dear Madam,

This is to inform you that our school is celebrating its 50th anniversary this year. As part of the celebrations we are hosting a series of competitions and we are beginning with 'War of Words', an inter-school debate competition.

It will be held on 8th December 2026 from 9.00 a.m. till 12 noon in the Centenary Hall of St. Hilda's School.

Please do send your senior debate team to participate in the event.

The topic will be given to the participants an hour before the start of the competition. They may bring their laptops for use during the preparation time.

We look forward to your school's participation in the competition.

Thanking you,

Yours faithfully,

Ashish Roy

Debating Secretary

ENGLISH (READING)

APRIL – SEPTEMBER (FIRST TERM)

Name of the Supplementary Reader: The Ghost of Featherstone Castle

Author: Elspeth Rawstron

Publisher: Burlington English

HALF – YEARLY EXAMINATION

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OCTOBER – MARCH (SECOND TERM)

Name of the Supplementary Reader: Save the Titanic
Author: Louanne Piccolo
Publisher: Burlington English

ANNUAL EXAMINATION

- Note: (i) These supplementary readers will NOT be taught in the class but will be assigned as homework and quiz will be conducted in class to assess the comprehension skills of the learners.
- (ii) Teachers must take up different activities and discussions based on the content available on the CMS Reading App (Freedom).
- (iii) The elements of Reading will be assessed in each term.

हिंदी भाषा

Name of the Textbook: सुन्दर हिंदी व्याकरण तथा निबन्ध रचना भाग-3
(ONLY FOR TEACHERS)

Publisher: वेद प्रकाश एण्ड सन्ज़

MARCH – SEPTEMBER (FIRST TERM)

Suggested Months	Name of the Topic
MARCH – MAY	संज्ञा
	अपठित गद्यांश
	विलोम शब्द – अन्धकार, अर्थ, खरा, चल, जड़, ठोस, धरती, प्रातः, पक्ष, जल, भला, नवीन, उदार, कल, धर्म।
	की और कि के बीच का अंतर एवं उनका उचित प्रयोग (हिन्दी साहित्य के पाठों एवं अपठित गद्यांश के साथ करवायें।)
	कहानी लेखन (संकेत बिन्दु या चित्रों के आधार पर 100 से 120 शब्दों में लिखवाएँ)
JULY	सर्वनाम
	पत्र – अनौपचारिक
	अनुस्वार तथा अनुनासिक के बीच का अन्तर एवं उनका उचित प्रयोग
	उपसर्ग – प्रत्यय (परिभाषा एवं अभ्यास कार्य)
	उपसर्ग: अ, अन, भर, प्र, स
	प्रत्यय: ता, ना, ई, इत, आवट
	नोट: (अनुस्वार और अनुनासिक, उपसर्ग-प्रत्यय को साहित्य के पाठों के साथ भी समायोजित किया जाये।)

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	वाक्यांश के लिए एक शब्द
AUGUST	विशेषण
	गिनती – 81 – 100 तक की गिनती हिन्दी के अंकों तथा शब्दों में बोलना तथा लिखना।
	विराम-चिह्न {अल्प विराम (,) , पूर्ण विराम (।) , प्रश्नवाचक चिह्न (?) , विस्मयबोधक चिह्न (!) , उद्धरण चिह्न ("...") , योजक चिह्न (-)}
	समुच्चयबोधक (योजक शब्द) (परिभाषा एवं दिए गए शब्दों का अभ्यास कार्य-परन्तु, और, या, कि, मगर, तथा आदि)
SEPTEMBER	निबंध – वर्णनात्मक (100 से 120 शब्दों में लिखवाएँ)
	अपठित गद्यांश (वर्कशीट)
	REVISION
HALF-YEARLY EXAMINATION	

OCTOBER – FEBRUARY (SECOND TERM)	
Suggested Months	Name of the Topic
OCTOBER – NOVEMBER	कारक (भेद, चिह्न, अभ्यास कार्य)
	अपठित गद्यांश
	पर्यायवाची (तीन-तीन) – राक्षस, शत्रु, सिंह, साँप, हाथ, भौंरा, हाथी, समुद्र, गंगा, अमृत।
	क्रिया (सकर्मक, अकर्मक – अभ्यास कार्य)
DECEMBER	काल (मुख्य तीन भेद, अभ्यास कार्य)
	पत्र – औपचारिक पत्र
	रि और ऋ के बीच का अंतर एवं उनका उचित प्रयोग (साहित्य के पाठों के साथ भी समायोजित किया जाये)
JANUARY	मुहावरे: कान भरना, दाल न गलना, आँखों का तारा, फूला न समाना, आग बबूला होना, हाथ बँटाना, अगर-मगर करना, पेट में चूहे कूदना।
FEBRUARY	औपचारिक पत्र एवं अनौपचारिक पत्र (पुनरावृत्ति)
	कहानी लेखन (संकेत बिन्दु या चित्रों के आधार पर 100 से 120 शब्दों में लिखवाएँ) (पुनरावृत्ति)
	निबंध-कल्पनात्मक (100 से 120 शब्दों में लिखवाएँ)
	REVISION: वार्षिक परीक्षा में हिंदी भाषा के संपूर्ण पाठ्यक्रम से प्रश्न पूछे जाएँगे। अतः दोनों सत्रों (Term I and Term II) की पुनरावृत्ति कराना अपेक्षित है।
ANNUAL EXAMINATION	

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वाक्यांश के लिए एक शब्द		
1	जो जीता न जा सके	अजेय (अजीत)
2	जो ईश्वर में विश्वास रखता हो	आस्तिक
3	मीठा बोलने वाला	मधुरभाषी (मृदुभाषी)
4	जिसमें रस न हो	नीरस
5	जिसका कोई शत्रु न हो	अजातशत्रु
6	जानने की इच्छा रखने वाला	जिज्ञासु
7	जो दिखाई न दे	अदृश्य
8	बहुत बोलने वाला	वाचाल
9	जो कभी सम्भव न हो	असम्भव
10	जो बोल न सके	मूक

अनौपचारिक पत्र (प्रारूप काउन्सिल के अनुरूप)

प्रेषक का पता	12, राम निवास, गाँधी पथ, पवई, मुंबई - (पिनकोड)
एक लाइन छोड़ें	
दिनांक	16 अप्रैल, 2026
एक लाइन छोड़ें	
सम्बोधन	पूज्य/प्रिय,
अभिवादन	सप्रेम नमस्कार।
एक लाइन छोड़ें	
प्रारम्भ	मैं यहाँ _____ _____ _____।
एक लाइन छोड़ें	
मुख्य विषय	_____। _____ _____।
एक लाइन छोड़ें	
समापन	सभी बड़ों को _____।
एक लाइन छोड़ें	
पत्रा के अनुरूप	आपका/तुम्हारा नाम _____

औपचारिक पत्र (प्रारूप काउन्सिल के अनुरूप)

प्रेषक का पता

सरस्वती सदन,
तिलक पथ,
दिल्ली - (पिनकोड)

एक लाइन छोड़ें

दिनांक

16 अप्रैल, 2026

एक लाइन छोड़ें

प्राप्तकर्ता का पता

सेवा में,
संपादक महोदय,
दैनिक जागरण,
राजवीर नगर,
दिल्ली - (पिनकोड)

एक लाइन छोड़ें

संक्षिप्त मूल विषय

विषय: _____

एक लाइन छोड़ें

सम्बोधन

महोदय/महोदया,
सविनय निवेदन है कि _____

प्रारंभिक वाक्य तथा
मुख्य कारण

_____।

एक लाइन छोड़ें

विषय विस्तार

एक लाइन छोड़ें

अन्तिम अनुच्छेद

आशा है/अनुरोध है _____

एक लाइन छोड़ें

अन्तिम वाक्य

कष्ट के लिए क्षमा कीजिएगा।

एक लाइन छोड़ें

आभार

धन्यवाद।

एक लाइन छोड़ें

समापन

भवदीय/भवदीया
नाम _____

नोट - विद्यालयी पत्रों में प्रेषक का पता अनिवार्य नहीं है तथा समापन निम्न प्रकार से किया जा सकता है।

आपका आज्ञाकारी / आपकी आज्ञाकारिणी,

नाम - _____

कक्षा - _____ प्रभाग - _____

दिनांक - _____

हिंदी साहित्य

Name of the Textbooks: 1. किंजल
2. ऐसे थे हमारे पूर्वज – 5
(TERM I and TERM II)

Authors: 1. ऋतु सिंह
2. कृष्ण गोपाल आबिद

Publications: 1. किडलवर्ल्ड पब्लिकेशन प्रा. लि.
2. न्यूमैन पब्लिशिंग हाउस

MARCH – SEPTEMBER (FIRST TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
MARCH – MAY	1	इतनी शक्ति हमें देना दाता (कविता) (मौखिक)	13
	5	सच्ची राह (वार्तालाप)	47
	1	ऐसे थे हमारे पूर्वज – गुरु गोविन्द सिंह	5
		संस्कृत शब्द	
JULY	2	वृक्षों में जीवन (कहानी)	19
	8	वर्षा ऋतु (कविता) (मौखिक)	71
	2	ऐसे थे हमारे पूर्वज – अकबर महान	12
AUGUST	9	कूड़े से हरियाली तक (एकांकी)	78
	3	ऐसे थे हमारे पूर्वज – बीरबल	20
SEPTEMBER	4	ऐसे थे हमारे पूर्वज – तानसेन	26
		REVISION	
HALF-YEARLY EXAMINATION			

OCTOBER – FEBRUARY (SECOND TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
OCTOBER-NOVEMBER	4	चावल के दस दाने (लोककथा)	39
	12	स्वर कोकिला लता मंगेशकर – जीवनी (मौखिक)	102
	5	ऐसे थे हमारे पूर्वज – शाहजहाँ	33
	6	ऐसे थे हमारे पूर्वज – स्वामी विवेकानन्द	38
DECEMBER	15	चन्द्रशेखर वेंकटरमन (व्यक्तित्व)	122
	13	समय का मोल (कविता) (मौखिक)	109
	7	ऐसे थे हमारे पूर्वज – ईश्वरचंद विद्यासागर	46

There aren't any rules for success that work unless you do. – Anon

Class V

JANUARY	6	पानी अमृत है (लेख)	55
	8	ऐसे थे हमारे पूर्वज – अमीर खुसरो	53
		संस्कृत शब्द	
FEBRUARY	14	भक्ति के पद (दोहे) (मौखिक)	114
		REVISION	
ANNUAL EXAMINATION			

	अर्द्धवार्षिक परीक्षा		वार्षिक परीक्षा	
	संस्कृत	हिंदी	संस्कृत	हिंदी
1.	अश्वः	घोड़ा	अजा	बकरी
2.	उष्ट्रः	ऊँट	पिपीलिका	चींटी
3.	काकः	कौआ	वाटिका	बगीचा
4.	कीरः	तोता	लता	बेल
5.	वकः	बगुला	कलिका	कली
6.	मयूरः	मोर	बालिका	लड़की
7.	शशकः	खरगोश	उटजम्	झोंपड़ी
8.	वानरः	बंदर	औषधम्	दवाई
9.	नरः	आदमी	चक्रम्	पहिया
10.	अध्यापकः	शिक्षक	पत्रम्	पत्ता
11.	बालकः	लड़का	यन्त्रम्	मशीन
12.	मित्रम्	दोस्त	पुस्तकम्	किताब

मेरी नई सुलेख माला (न्यूनमैन भाग-5)

Ist term	IInd term
पृष्ठ 1 – 14	पृष्ठ 15 – 24

Syllabus for:

Mid Term Assessment I : संज्ञा, अपठित गद्यांश, सच्ची राह ।

Mid Term Assessment II : कारक, अपठित गद्यांश, चावल के दस दाने ।

BREAK-UP OF MARKS

Mid Term Assessment I / II = 15 marks each

Half Yearly/Annual Exam = 70 marks each

नोट: • हिन्दी भाषा में पूर्वज्ञान पर आधारित प्रश्न भी पूछे जाएँगे ।

• हिन्दी भाषा के विषयों को हिन्दी साहित्य के पाठों के साथ एकीकृत करके पढ़ायें ।

• मात्राओं की अशुद्धियों का प्रत्येक पाठ से वार्तालाप तथा सुधार कार्य करवाएँ । इससे भी प्रश्न पूछा जाएगा ।

• प्रत्येक पाठ से इमला अवश्य करवाएँ ।

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Class V

- 'ऐसे थे हमारे पूर्वज' से प्रति माह एक कहानी मौखिक रूप से अवश्य पढ़ाई जाएगी तथा समझाई जाएगी।
- 'ऐसे थे हमारे पूर्वज' से सुलेख, श्रुतलेख तथा अपठित गद्यांश भी कराया जा सकता है।
- प्रश्नपत्र में विचारात्मक प्रश्न (HOTS) तथा बहुविकल्पीय प्रश्न (MCQs) भी पूछे जाएँगे। अतः उन पर विशेष ध्यान दें।

MATHEMATICS

Name of the Textbook: **JUMP Maths 5**
(Assessment and Practice Books)
Part 1 and Part 2

Publisher: **Madhubun Educational Books**

TERM I				
MARCH – SEPTEMBER				
Serial Number	Unit	Name of the Unit	Lesson	Page
		MARCH - MAY		
1.	Unit 1	Number Sense: Adding and Subtracting Whole Numbers	NS5-1 to NS5-3 NS5-5 to NS5-7 NS5-9 to NS5-10	1 - 6 11 - 18 21 - 23
		Formative Assessment I	After NS5-10	-
2.	Unit 2	Number Sense: Multiplying Whole Numbers	NS5-11 NS5-13 to NS5-17	24-26 30-43
		Formative Assessment I	After NS5-17	-
3.	Unit 3	Number Sense: Dividing Whole Numbers	NS5-18 to NS5-19 NS5-21 to NS5-23 NS5-27	44-48 50-57 65-66
		Formative Assessment I	After NS5-27	-
		JULY		
4.	Unit 4	Number Sense: Factors and Multiples	NS5-28 to NS5-34 NS5-36	67-81 84-86
		Formative Assessment I	After NS5-36	-
5.	Unit 5	Measurement: Length and Time	ME5-1 to ME5-5	87-98
		AUGUST		
6.	Unit 5	Measurement: Length and Time (Contd.)	ME5-1 to ME5-5	87-98
		Formative Assessment I	After ME5-5	-
7.	Unit 6	Geometry: Angles and	G5-1 to G5-3	99-105

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Class V

		Polygons	G5-5 to G5-7 G5-9 to G5-15	108-113 116-134
		Formative Assessment I	After G5-5	-
		Formative Assessment II	After G5-10	-
		Formative Assessment III	After G5-15	-
		SEPTEMBER		
8.	Unit 7	Probability and Data Management: Graphs and Surveys	PDM5-1 to PDM5-2 <i>(excluding Q4 on page 139)</i>	135-139
		Formative Assessment I	After PDM5-2	-
		REVISION		
HALF-YEARLY EXAMINATION				

TERM II				
OCTOBER – FEBRUARY (SECOND TERM)				
Serial Number	Unit	Name of the Unit	Lesson	Page
		OCTOBER - NOVEMBER		
9.	Unit 9	Number Sense: Fractions	NS5-37 to NS5-57	18 - 65
		Formative Assessment I	After NS5-42	-
		Formative Assessment II	After NS5-50	-
		Formative Assessment III	After NS5-57	-
		DECEMBER - JANUARY		
10.	Unit 10	Number Sense: Decimals	NS5-58 to NS5-63	66-75
		Formative Assessment I	After NS5-63	-
11.	Unit 12	Geometry: 3-D Shapes	G5-16 to G5-18	103-111
		Formative Assessment I	After G5-18	-
12.	Unit 13	Measurement: Perimeter, Area, Volume and Mass	ME5-6 to ME5-15	117-142
		Formative Assessment I	After ME5-15	-
		FEBRUARY		
		REVISION		
ANNUAL EXAMINATION				

Syllabus for Mid Term Assessment I:

Unit 1: Number Sense: Adding and Subtracting Whole Numbers

Unit 2: Number Sense: Multiplying Whole Numbers

Syllabus for Mid Term Assessment II:

Unit 9: Number Sense: Fractions (NS5-37 to NS5-52)

There aren't any rules for success that work unless you do. – Anon

Class V

BREAK-UP OF MARKS	
Mid Term Assessment I / II	= 15 marks each
Half Yearly Examination / Annual Examination	= 70 marks each
Note: (i) Higher Order Thinking Skills (HOTS) questions will be tested in the Mid Term Assessments as well as in the Half-Yearly and Annual Examinations. (ii) Previous knowledge of the students may also be tested.	

REASONING & APTITUDE

Name of the Textbook: Junior Thinkers

Author: Hritik Aggarwal

Publisher: Focus Learning

MARCH – SEPTEMBER (FIRST TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
MARCH – MAY	1	Series	5
	4	Coding and Decoding	17
	5	Alphabet Test	22
JULY - AUGUST	2	Analogy	9
	6	Ranking Test	27

OCTOBER – FEBRUARY (SECOND TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
OCTOBER-NOVEMBER	7	Direction Sense Test	32
	8	Missing Numbers	39
DECEMBER-JANUARY	9	Completion of Incomplete Pattern	47
	10	Symmetry	51

Note:

1. There is no separate exam for the Reasoning and Aptitude book.
2. The exercises practised in this book are the concepts taught in Mathematics, Computational Thinking & ICT and Science.

There aren't any rules for success that work unless you do. – Anon
Class V

SCIENCE

Name of the Textbook: Let's Explore Science
(TERM I and TERM II)

Author: S.K. Das, Saruchi Kaushik

Publisher: Arya Book Depot

MARCH – SEPTEMBER (FIRST TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
MARCH-MAY	4	Solids, Liquids and Gases	48
JULY	10	Simple Machines	126
AUGUST	14	Changes in Our Environment	175
SEPTEMBER		REVISION	

OCTOBER – FEBRUARY (SECOND TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
OCTOBER - NOVEMBER	1	Reproduction in Plants	9
DECEMBER	8	Skeletal, Muscular and Nervous System	99
JANUARY	9	Force, Work and Energy	114
FEBRUARY	14	Changes in Our Environment.	136
		ANNUAL EXAMINATION	

Mid Term Assessment I: July

Syllabus: Topic: Solids, Liquids and Gases

Mid Term Assessment II: December

Syllabus: Topic – Reproduction in Plants

BREAK-UP OF MARKS

Mid Term Assessment I / II = 15 marks each

Half Yearly/Annual Exam = 70 marks each

There aren't any rules for success that work unless you do. – Anon
Class V

PROJECT BASED LEARNING (PBL)

Name of the Textbook: PBL Field - 5

Publisher: rit Learning Fields Private Limited

MARCH – SEPTEMBER (FIRST TERM)			
Suggested Months	Chapter Number	Topic: (Food Preservation)	Page
MARCH- MAY	Chakra 1	Introduction	6-11
	Chakra 2	Causes of Spoilage	12-14
	Chakra 3	Waste of Food & Resources	15-19
	Chakra 4	Microorganisms at Help	20-25
	Chakra 5	Preserving Food from Spoilage	26-33
JULY	Chakra 6	Impact of Preservatives on Our Bodies	34-36
	Chakra 7	Drying	37-44
	Chakra 8	Applying Drying to Create Jobs and Value	45-47
	Chakra 9	Freezing	48-49
	Chakra 10	Pickling	50-55
AUGUST	Chakra 11	Sugaring	56-59
	Chakra 12	Similarities Between Sugaring, Salting, Learning and Drying	60-69
	Chakra 13	Pasteurisation	70-72
	Chakra 14	Unitary Methods & Loan	73-79
	Chakra 15	Creating Labels	80-85
SEPTEMBER	Chakra 16	Types of Packaging	86-87
	Chakra 17	Culmination	88

OCTOBER – FEBRUARY (SECOND TERM)			
Suggested Months	Chapter Number	Topic: (Lake)	Page
OCTOBER	Chakra 1	Task Introduction	6-14
	Chakra 2	Planning the Interview, Presenting the Plan	15-22
	Chakra 3	Visit to a Lake	23-32
NOVEMBER	Chakra 4	How Lakes are made	33-43
	Chakra 5	How Lakes are fed	44-55
DECEMBER	Chakra 6	Wetlands	56-72
	Chakra 7	What is Hurting our Lakes	73-82
JANUARY	Chakra 8	Impact of Troubled Lakes on Us	83-101
	Chakra 9	Making the Model of a Lake	102-105
FEBRUARY	Chakra 10	Culmination and Reflection	106

Note for Teachers:

- Teachers are required to refer to the IMAPS while taking up each Chakra.
- The prescribed guidelines must be followed for assessment and the culmination programme.

There aren't any rules for success that work unless you do. – Anon
Class V

SOCIAL STUDIES

**Name of the Textbook: Let's Explore Social Studies
 (TERM I and TERM II)**

Author: S.K. Bhattacharya, Mamta Sharma

Publisher: Arya Book Depot

MARCH – SEPTEMBER (FIRST TERM)

Suggested Months	Chapter Number	Name of the Chapter	Page
APRIL - MAY	2	The Imaginary Lines - Latitudes and Longitude	17
		Map Work : Latitudes and Longitude, Oceans	
JULY	4	Climatic Zones of the Earth	33
		Map Work : Places	
AUGUST	19	Governing Ourselves	163
		Map Work : Capitals of Union Territories	
SEPTEMBER	16	The Birth of the United Nations (Not to be tested)	141
		REVISION	
		*Map Work - Class III - All the States and Union Territories Class IV - Capitals of all the States	
Map Work		<p>Political map of India: Capitals of Union Territories: Puducherry, Port Blair, Chandigarh, Daman, New Delhi, Kavaratti, Leh, Srinagar</p> <p>Political map of the world:</p> <ul style="list-style-type: none"> • Latitudes: Equator, Tropic of Cancer, Tropic of Capricorn, Arctic Circle, Antarctic Circle. • Longitude: Prime Meridian • Oceans: Indian Ocean, Atlantic Ocean, Pacific Ocean, Arctic Ocean, Antarctic Ocean (Southern Ocean). • Places: India, China, Saudi Arabia, France, UK, Brazil, Argentina, Egypt, South Africa, Canada, Mexico, USA, Norway, Russia, Myanmar, Bangladesh, Maldives, Pakistan, Nepal, Afghanistan <p>Please note: *(i) The learners will also be tested on previous knowledge: MAP WORK of Class III - States (in addition to the North Eastern States and Union Territories), Class IV – Capitals of States in the Half-yearly Examination.</p> <p>(ii) The teachers may refer to classes III and IV syllabi (2025-26) to practice map work on (a) <u>All</u> the States and Union Territories (b) Capitals of all the states</p> <p>(iii) Latest map should be used for marking the Capitals of Union Territories.</p>	
HALF-YEARLY EXAMINATION			

There aren't any rules for success that work unless you do. – Anon

Class V

OCTOBER – FEBRUARY (SECOND TERM)			
Suggested Months	Chapter Number	Name of the Chapter	Page
OCTOBER - NOVEMBER	18	The Constitution of India	155
		Map Work – Rivers and Mountains	
DECEMBER	11	Natural Disasters	95
		Map Work - Deserts, Gulfs	
JANUARY	13	Keeping in Touch - Means of Communication	118
		Map Work : Seas and Islands	
FEBRUARY	17	Working of UNO (Not to be tested)	147
		REVISION	
		*Map Work - Class III - All the States and Union Territories, Class IV - Capitals of all the States and Class V - Capitals of Union Territories (First Term)	

Map Work	<p>River marked map of the world:</p> <ul style="list-style-type: none"> • Rivers: Huang He, Nile, Amazon, Orange, Mississippi, Darling, Murray, Mackenzie, Ganga, Volga, Tigris, Euphrates • Mountains: The Rockies, The Andes, The Atlas, The Alps, The Himalayas, The Great Dividing Range, The Urals • Deserts: Thar, Kalahari, Sahara, Atacama, California, Gobi. • Gulfs: Persian Gulf, Gulf of Guinea, Gulf of Mexico, Gulf of Alaska, Gulf of California, Gulf of Carpentaria: • Islands: Japan, Philippines, Sri Lanka, Madagascar, West Indies, Australia, New Zealand, Tasmania, Greenland, Iceland. • Seas: Mediterranean Sea, Caspian Sea, Black Sea, Caribbean Sea, Sea of Japan, East China Sea, Yellow Sea, Tasman Sea, Red Sea, Arabian Sea, Bering Sea <p>Please note: *(i) The learners will also be tested on previous knowledge of MAP WORK: Class III - States (in addition to the North Eastern States and Union Territories), Class IV (Capitals of States) and Class V (Capitals of Union Territories) in the Annual Examination. (ii) The teachers may refer to classes III and IV syllabi (2025-26) to practice map work on (a) Names of <u>all</u> the States and Union Territories (b) Capitals of all the States</p>
	ANNUAL EXAMINATION

BREAK-UP OF MARKS
Mid Term Assessment I / II = 15 marks each
Half Yearly/Annual Exam = 70 marks each
Mid Term Assessment I: July
Syllabus: Topic: The Imaginary Lines - Latitudes and Longitude
Map Work: Latitudes and Longitude, Oceans
Mid Term Assessment II: December
Syllabus: Topic – The Constitution of India
Map Work: Rivers and Mountains

There aren't any rules for success that work unless you do. – Anon
Class V

ART & CRAFT

Name of the Textbook: Junior Artist – 5 (Ver. 2)

Publisher: Full Marks

- Monthly break-up of the syllabus may be done by the teachers at the branch level.

Updated Arts Curriculum

Month	Theme / Big Idea	Skills & Concepts	Material to be used	Portfolio Outcome
April	Proportion & Detail	Measure with pencil; refine shapes	Pencils, erasers	Detailed object drawing
July	Poster Design	Contrast; readability; focal point	Chart paper, paints / markers	Awareness poster
August	Landscape Depth	Foreground / middle / background; atmosphere	Paint or crayons	Landscape piece
September	Cardboard Relief Sculpture	Relief layers; clean edges; stability	Cardboard, glue, paint	Relief artwork
October ★ CATCH-UP / DISPLAY WEEK — Portfolio review, class display, or remediation of any incomplete work				
November	Identity Collage	Symbolism; mixed media; text + image	Scraps, magazines	Identity collage
December	Talking About Art	Describe → interpret → evaluate using criteria	Any artworks / photos	Short critique card
January	Packaging Design	Net layout; branding; function	Old boxes, paper	Prototype package
February-March	Mini-Exhibition	Selection; mounting; labels	Mount sheets, tape	Portfolio display

ART & CRAFT IS A GRADED SUBJECT.

Note: Students' work may be displayed during Open Days, Town Halls, Parent-Teacher Meetings and Model Class Presentations to showcase and celebrate their creativity and artistic progress.

There aren't any rules for success that work unless you do. – Anon
Class V

COMPUTATIONAL THINKING AND ICT

Name of the Textbook: **Tekie.AI Accelerate (Term I and II Books) (Grade 5)**

Publisher: **Uolo Ed Tech Pvt. Ltd.**

MARCH – SEPTEMBER (FIRST TERM)				
Suggested Months	Chapter Number	Name of the Chapter	Term Book	Page
MARCH- MAY	3	Introduction to Scratch 3.0 <i>(figures with 45°, 90°, repeat)</i>	II	49
	2	Software and Its Types	I	15
JULY	4	Variables and Looks Blocks	II	66
	4	Advanced Formatting Tools in Google Docs <i>(to be tested in the Practical Examination)</i>	I	49
AUGUST	3	Email and Social Media	I	28
		Logical Reasoning (Letter Series, Number Series, Fibonacci Series, Coding-Decoding, Picture Series/Picture Puzzle, Analogy, Odd One Out)	-	-
	5	Drawing Tools in Google Docs <i>(to be tested in the Practical Examination)</i>	I	76
SEPTEMBER		REVISION		
HALF-YEARLY EXAMINATION				

OCTOBER – FEBRUARY (SECOND TERM)				
Suggested Months	Chapter Number	Name of the Chapter	Term Book	Page
OCTOBER	5	Using Operators, Sensing and Control Blocks	II	76
NOVEMBER	5	Using Operators, Sensing and Control Blocks (continued)	II	76
	6	Sound Blocks	II	87
DECEMBER	6	Know About AI and Its Domains	I	98
	1	Designing Presentation <i>(to be tested in the Practical Examination)</i>	II	1
JANUARY	2	Animating Presentation <i>(to be tested in the Practical Examination)</i>	II	29
		Revision of all Scratch Programming	-	-
FEBRUARY		REVISION		
ANNUAL EXAMINATION				

There aren't any rules for success that work unless you do. – Anon

Class V

Mid Term Assessment I: JULY

Syllabus: March to May

Topics: Chapter 3: Introduction to Scratch 3.0 (*figures with 45° , 90° , repeat*) (Term II Book)

Chapter 2: Software and Its Types (Term I Book)

HALF YEARLY: SEPTEMBER

Topics: All chapters of FIRST TERM excluding Chapter 4: Advanced Formatting Tools in Google Docs (Term I Book) and Chapter 5: Drawing Tools in Google Docs (Term I Book)

Mid Term Assessment II: DECEMBER

Syllabus: October to November

Topics: Chapter 5: Using Operators, Sensing and Control Blocks (Term II Book)

Chapter 6: Sound Blocks (Term II Book)

ANNUAL: FEBRUARY

All chapters of SECOND TERM excluding Chapter 1: Designing Presentations (Term II Book) and Chapter 2: Animating Presentations (Term II Book)

- **After First Mid Term (JULY), Logical Reasoning will be tested in all the examinations.**
- **Scratch Programming will be tested throughout the session.**

Note:

- 1. Objective type and Apply Your Learning questions are to be done in the textbooks.**
- 2. Answer the following (Descriptive questions are not to be done in the textbooks and notebooks)**
- 3. Written work in the notebooks should be covered ONLY in the form of Competency /Programming Based questions or Formative Assessment.**
- 4. For chapters which are to be tested practically:**
 - written work will be covered ONLY in the textbooks
 - descriptive answers are not to be done compulsorily
 - exercises may be given as homework
 - *peer checking* may be utilised to do the correction work for these chapters.

BREAK-UP OF MARKS

Mid Term Assessment I / II = 15 marks each

Practical (Term I/Term II) = 20 marks each

Half Yearly/Annual Exam = 50 marks each