



CAMBRIDGE
International Education

Cambridge International School



City Montessori School

Aliganj Campus I, Lucknow



Celesta 2026

21st to 25th August, 2026



Echoes of Awadh: A Symphony of Art, Culture & Heritage



Why...

Celesta International 2026 celebrates the essence of cultural exchange by bringing together children from across the world on a global platform. Organised by our school every alternate year, this international cultural competition promotes cross-cultural interactions through an exciting array of events in music, dance, photography, and art. Over the years, this four-day festival has earned a distinguished reputation, attracting entries from countries around the globe as well as from every state of India.

The idea of Celesta emerged from the growing realization that modernisation, while progressive, often overshadows traditional cultural forms. Losing our cultural heritage in the rush of modern life would be a grave loss, for these traditions form our emotional and historical identity. Celesta stands as an effort to preserve, celebrate, and pass on this invaluable cultural legacy to the younger generation.

We warmly welcome your participation in CELESTA International 2026, where the astonishing beauty of global culture reveals itself day by day through this vibrant four-day fiesta. We extend a special invitation to the Principals of participating schools. Considering the large number of entries we receive, preference will be given to teams accompanied by their Principal. While the Principal is not expected to lead the team, they will be honoured as a special "Guest of Honour," and we would be privileged to have them join us.

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Our Inspiration

Late Dr Jagdish Gandhi, a distinguished educationist and social activist, was deeply influenced from his early years by the teachings of Mahatma Gandhi and Vinoba Bhave. In 1959, Dr Jagdish Gandhi, along with his wife Dr (Mrs) Bharti Gandhi, laid the foundation of City Montessori School (CMS) with just five children, with the vision of imparting value-based education. Through dedication and perseverance, CMS steadily grew to become one of Lucknow's most respected institutions, known for meaningful education and holistic development.

CMS has attained a unique distinction as the world's largest school (in terms of pupil enrolment in a single city), with over 65,000 students across 22 campuses in Lucknow, as recognised by the Guinness World Records.

A visionary leader, Dr Jagdish Gandhi was a passionate advocate of the unity of mankind, interfaith harmony, universal brotherhood, and world peace.

A globally respected educationist and peace ambassador, he was honoured with the Derozio Award for his outstanding contribution to education and human enrichment. He also served as a peace representative of the World Peace Prayer Society, USA. Under his dynamic leadership, CMS was awarded the UNESCO Prize for Peace Education (2002) in recognition of its efforts to promote universal values of peace and tolerance.

Dr Gandhi was the first Indian to be honoured with the Key to the City of Georgetown, USA, by its Mayor, in recognition of his visionary contributions to education, particularly the introduction of Quality Control Circles in education. He also served as the Founder-Chairman of the World Council for Total Quality and Excellence in Education (WCTQEE).

His talks on prominent television channels such as Aaj Tak, News18 India, APN News, K News, Sadhna Plus News, India News, Network 10, Bharat Samachar, India Voice, and Sahara Aalmi were widely appreciated and followed by audiences across diverse communities, reflecting his deep spiritual insight and universal appeal.

Dr Jagdish Gandhi passed away on 22nd January 2024 leaving behind a timeless legacy of peace education, global citizenship, and the enduring vision of 'Jai Jagat'—the whole world is one family. His life continues to inspire generations of learners and educators across the world.

A portrait of Late Dr Jagdish Gandhi, an elderly man with white hair and glasses, smiling. He is wearing a dark suit, a white shirt, and a colorful patterned tie. The background is plain white.

Late Dr Jagdish Gandhi
(1934-2024)

Message From the Founder Director



Dr Bharti Gandhi

CMS Founder Director

We are delighted that CMS Aliganj Campus I continues the proud tradition of organising Celesta International 2026, bringing together students from different countries and states of India on a common platform. Such sincere and thoughtful efforts in fostering global unity and cultural exchange are truly commendable.

The aim of Celesta International has always been to promote cross-cultural interaction and multilingual learning among young minds. By providing a global stage enriched with competitions in music, dance, and art, it encourages students to celebrate diversity while recognizing the shared values that unite us all. Art, in its many forms, has become a universal language—one that transcends boundaries and connects hearts.

This international event offers participants not only the joy of competition but also the opportunity to build meaningful friendships, exchange ideas, and understand perspectives beyond their own. Such experiences help nurture empathy, respect, and a deeper sense of global citizenship among students.

Celesta International 2026 will once again provide a vibrant platform for students to showcase their talents and engage in healthy competition. It will inspire new ideas and encourage dialogue among young learners, reinforcing the vision of a peaceful and harmonious world.

It is indeed a commendable initiative by CMS Aliganj Campus I. I extend my heartfelt appreciation to the Principal, teachers, and organizers for their dedication and commitment.

I warmly welcome all delegates and wish great success to every participating team.

“Excellence is not an act, but a habit nurtured through dedication and perseverance.”



Message From the Managing Director & President



Prof. Geeta Gandhi Kingdon

Managing-Director, CMS



Dr Roger David Kingdon

President, CMS

It gives us great pleasure to welcome you to CELESTA 2026, our international celebration of music, arts, and cultural excellence, which promotes cross-cultural interaction and multilingual learning among children from different countries on a global platform through a vibrant array of competitions in music, dance, and art. Through shared artistic expression, young participants discover the similarities that unite us, strengthening the bonds of friendship across cultures.

Music nourishes the soul, and it is our collective responsibility to preserve and celebrate our rich cultural heritage for future generations. CELESTA provides young artists not only the joy of participation and performance, but also the opportunity to interact freely, exchange ideas, and build lasting friendships beyond national boundaries.

We extend our warm congratulations to the Principal of CMS Aliganj Campus, the dedicated organising team, and the talented students whose vision, commitment, and hard work have made this prestigious event possible.

With participation from schools across India and abroad, CELESTA 2026 promises to be a truly enriching and memorable experience.

We wish CELESTA 2026 every success and look forward to witnessing inspiring performances and meaningful cultural exchange.

**"Music gives a soul to the universe,
wings to the mind, flight to the imagination,
and life to everything."**

Message From the Head QAID



Ms Reena Soti

Head Quality Assurance & Innovation
Department, CMS

This profound thought by Pablo Picasso beautifully mirrors our aspirations at City Montessori School, where we strive to nurture our students as compassionate human beings within an ever-evolving educational landscape. With the intention of creating opportunities for our children to engage in creative endeavours and become more imaginative global citizens, we aim to stimulate their minds to express and explore the world through music, dance, art, and design.

To celebrate the power of imagination, one must also embrace the diversity of ideas and expression. CMS Aliganj Campus I has travelled a long way while reiterating this fact through its vibrant cultural programme, 'CELESTA'. This event is organised not only to encourage artistic aspirations but to lead students toward realizing the beauty of cultural globalization. Our prime concern remains the commemoration of our heritage and those cultures beyond our own borders, as it is only through appreciating one another that we can live in harmony as a community. Cultural events like this act as a vital catalyst to bring people together in shared experiences.

This occasion is the most opportune to exhibit our profound gratitude towards the eternal lighthouse of our institution, our revered CMS Founder late Dr Jagdish Gandhi. We remain forever indebted to his life's work and his tireless efforts to imbue this generation with a sense of global citizenship so that

"Art washes away from the soul the dust of everyday life."

they may share the responsibility of a '**Global Community**'. A heartfelt appreciation is also due to our Founder Director,

Dr Bharti Gandhi, for her exemplary vision and for championing the belief in the supremacy of creativity which inspires change. Let us take this opportune moment to express our sincere thanks to our Manager, Prof. Geeta Gandhi Kingdon, whose undeniable support and penchant for creative excellence never fail to inspire us.

Behind every successful program lies the dedicated effort of a committed faculty, and I wish to acknowledge the immense hard work shown by the staff of CMS Aliganj Campus I to make this event a success.

A special note of appreciation for the visionary leadership of Principal, Ms Shivani Singh, for nurturing our students to help them realize their true potential.

I conclude this message with the hope that these four days will etch a memory in the hearts of the participants that stays with them forever. I hope that this event will help us realise the beauty of these words by Maya Angelou as she said, "**You can't use up creativity. The more you use, the more you have.**"

Message From the Principal



Mrs Shivani Singh

Convenor, Celesta International &
Principal, CMS Aliganj Campus I

Dear Principals of eminent schools/colleges of the world, Greetings and best wishes from City Montessori School at Aliganj Campus I, Lucknow. Let me take this opportunity to introduce our institution, City Montessori School. The school, popularly known as CMS, had a humble beginning 67 years ago in 1959 with merely 5 students on its roll. It has grown to become the Guinness World Record Holder for being the largest School by pupil with over 65,000 students enrolled. The school is also the proud recipient of the 2002 UNESCO Prize for Peace Education.

It is our pleasure to invite your school to participate in the XV International Cultural Competition Celesta International 2026 organised by our School every alternate year with the aim of promoting cross-cultural interactions among the children of the various countries of the world on a global platform with an array of competitions in the field of music, dance, photography and art. This four-day festival has earned quite a name for itself and we have been getting entries from all around the world as well as from all the states of India.

The need for Celesta International was felt when it was realized that modernization is diminishing the

**"Where cultures connect, ideas grow,
and the world moves forward together."**

traditional forms of culture and art. It would be a grievous mistake if our cultural past is lost in the humdrum of modernization since our rich cultural heritage must be preserved as our emotional symbol.

We welcome your participation in Celesta International 2026 to witness the extraordinary beauty as it unfolds itself day by day in this four-day-long cultural fiesta.

We accord a special welcome to the Principals of the Schools invited to be with us. Keeping in mind the deluge of entries, preference will be given to teams accompanied by the Principal of the institution. The Principal is not expected to be the team leader but would be a special "Guest of Honour" as we would deem it an honour for the Principal to accompany the teams.

This competition is scheduled from the 22nd to 25th August, 2026. It is our endeavour to focus on cultural exchange for positive and constructive purposes.



ABRSM

Associated Board of the Royal Schools for Music (ABRSM), London.



At CMS, Western music is taught on campus during regular school hours by trained and experienced Western music specialists along side western music, Indian classical music including tabla and sitar are also taught ensuring that students receive structured, high-quality instruction as part of their academic routine. Students who demonstrate interest and aptitude in music are given the opportunity to further develop their skills by enrolling in the formal ABRSM music programme, which is conducted alongside the school's regular music curriculum, with all ABRSM classes carefully integrated within school hours to provide a supportive and well-balanced environment for focused musical training without disrupting academic learning. ABRSM (Associated Board of the Royal Schools of Music) is a globally respected music education charity that has been setting international standards in music learning, teaching and assessment since 1889, working in partnership with four leading Royal Schools of Music in the United Kingdom and carrying forward a long-standing tradition of excellence in music education. Its

qualifications are recognised worldwide and cater to learners at every stage of their musical journey, from beginners to advanced performers, through a comprehensive system of graded examinations and professional diplomas, while also offering a wide range of high quality learning resources including syllabus books, sheet music, recordings, digital tools and teacher development programmes. At the core of its philosophy is the belief that music is a powerful tool for holistic development, helping students cultivate creativity, discipline, confidence and academic growth while nurturing a lifelong appreciation and engagement with music.



Code of Conduct

- Kindly go through the brochure thoroughly and check the spellings of the names of the participants before filling up the registration form for Celesta International.
 - On reaching the venue, the teams must report to the Control Room within an hour and get themselves registered. All the documents and departure schedule have to be submitted to the Control Room at the time of registration.
 - Students will wear their complete school uniform at all times during the competition. Identification badges will be presented to the participants upon arrival. These must be worn at all times.
 - Neither the participants nor the team leader will be permitted to stay in their rooms during the events.
 - Team leaders must assemble with their teams in the Auditorium, sharp at 8:00 a.m. for the Prayer Assembly every day.
 - Outstation team members (including teachers) must be present at the venue at all times during the entire fest.
 - No friends or outsiders will be allowed to meet either the participants or the team leaders until the competition is over.
 - Discipline and decorum are to be maintained at all times. Team Leaders will be personally responsible for the conduct of the team members. Any breach of conduct may lead to disqualification of the team.
 - The key of the room should be deposited at the Reception every day before leaving for breakfast.
 - Meal Timings: Outstation participants are requested to abide by the timings for the convenience of the catering staff.
-



General Rules & Guidelines

Team Composition & Eligibility:

- Each participating institution may send a maximum of 8 student participants from Classes VIII to XII.
- The age of participants must be between 12 and 18 years.
- The team must be accompanied by 1 Teacher In-charge and 1 Teacher Accompanist.
- The total team strength must not exceed 10 members (8 students + 2 teachers).
- A special invitation is extended to the Principal of the school as Guest of Honour.
- For group events (Choir, Choreography, Traditional Folk Dance, Orchestra), a minimum of 6 student participants is mandatory; otherwise, the team will be disqualified from that event.
- A student participating in Art & Painting cannot participate in the Choir competition.
- Please note that Traditional Folk Dance and Crescendo occur at the same time, so students must choose one. Likewise, students cannot participate in both Orchestra and 3D collage as these events are held simultaneously.

Registration, Fees & Participation Rules:

- Registration fee per participant:
INR 2500/- for International participants
INR 2000/- for National participants
No Entry fee for Local Team
- No registration fee is applicable for the Principal, Teacher Incharge, or Teacher Accompanist.
- Registration fees for 8 participants must be paid through a Demand Draft payable at Lucknow in favour of City Montessori School, Lucknow.
- The registration form must be submitted along with the Demand Draft.
- Please carry your own music in the pen drive.
- Confirmation of participation must be sent via Confirmation form by 25th July 2026
- Registration Forms, Event-wise Registration form and Travel Form must be filled by 31st July 2026.
- No school will be accommodated after the above deadline.
- No change in participant names will be permitted once registration is confirmed, except under

unavoidable circumstances (valid ID proof is mandatory).

- Participation in all events is not compulsory.
- Once registered for an event, participation in that event is mandatory.
- To qualify for the Championship Trophy, the team must participate in all events

Travel & Stay Instructions:

- Teams must arrive in Lucknow by 21st August, 2026 for registration.
- Team introduction will be held on 22nd August, 2026 during the inauguration.
- Teams must carry their National Flag, School Flag, and be dressed in traditional attire for the introduction.
- Team members and leaders must remain present till the prize distribution ceremony at the end of the festival.
- Participants must bring their own gadgets and musical instruments for practice.
- The host will provide only:
Drum Kit – Mapex
Digital Piano (DG*660 with sustain pedal)
- Air/Rail fares will be borne by the participating institutions.
- Boarding, lodging, food, and local transportation will be provided free of cost.
- Accommodation will be available from 21st August to 26th August, 2026.
- Allocation of rooms will be on a First-Come, First-Served basis.
- Any additional sightseeing or tours (other than those arranged by the host) must be organised independently at the team's own risk.
- All correspondence must be sent to celesta@cmseducation.org.
- Emails must clearly mention the name of the school, city, and state.

Events at a Glance



MIX MEDIA ART



ART & PAINTING



CHOREOGRAPHY



ORCHESTRA



**TRADITIONAL FOLK
DANCE**



CHOIR



**CELESTA'S TIMELESS
FRAMES**



**HARMONIC
CLASH**



**CRESCENDO
(ABRSM)**



**CELESTA THROUGH
MY LENS**

Art and Painting

Topic - The World I want to See

Time - 2 hours



Rules:

1. Only one participant per entry is allowed.
2. Participants must bring their own materials and colours.
3. Drawing art paper will be provided by the host school.

A standard chart paper typically measures 22 x 28 inches (56 x 71 cm) or sometimes 22 x 30 inches (56 x 76)

Evaluation Parameters:

1. Artistic Skill Demonstrated
2. Quality of Artwork
3. Originality
4. Interpretation of the Theme
5. Ideas and Concepts

We look forward to seeing your creative responses for the world to witness!

Mix Media Art

Topic - Ways to Wonder Art

Time - 3 hours



Rules:

1. Only one participant per entry is allowed.
2. Participants must bring their own materials and colours.
3. The Art sheet will be provided by the host school (A3 white sheet).
4. Participants must provide a brief, descriptive title along with a short explanation of the art forms being combined (A4 white sheet).
5. The use of entirely new or store-bought craft materials is discouraged; the focus must remain on recycling or upcycling.
6. The use of hazardous materials or power tools is strictly prohibited.

Evaluation Parameters:

1. Visual Impact
2. Level of Creativity
3. Aesthetic Display
4. Clarity in Response to the Theme
5. Originality of Work

Unleash your creativity and reimagine waste as a remarkable piece of art that inspires change!

Choreography

Topic - Expressions of Life

Time - 3 minutes for Performance
(+1 minute for setup)



Rules:

1. Each team must consist of a minimum of 6 and a maximum of 8 members.
2. Pre-recorded instrumental music is allowed. Lyrics-based songs are not permitted; however, the use of alaap and shlokas is allowed.
3. The use of smoke, glass, or fire in any form is strictly prohibited.

Show us how your choreography can highlight and celebrate individual existence!

Evaluation Parameters:

1. Interpretation of the Topic
2. Appeal
3. Translation of the Emotional Content of the Music
4. Natural Expression and Body Language
5. Creativity and Originality

Traditional Folk Dance

Topic - Rhythm Roots: Where every step tells a story

Time - 3 minutes for Performance
(+1 minute for setup)



Rules:

1. Each team must consist of a minimum of 6 and a maximum of 8 members.
2. Pre-recorded songs and music are allowed.
3. Commercial songs are not permitted.
4. Traditional costumes relevant to the folklore are mandatory.
5. The use of fire, smoke-producing materials, or any form of sharp glass is strictly prohibited.

Evaluation Parameters:

1. Authenticity of Folk Style
2. Costume and Cultural Representation
3. Energy and Rhythm
4. Co-ordination and Group Unity
5. Confidence and Stage Presence

Showcase the vibrancy and tradition of your folk dance and make a memorable impression!

Orchestra

Topic - Symphony Ensemble

Time - 4 minutes for Performance
(+1 minute for setup)



Rules:

1. Each team must consist of a minimum of 6 and a maximum of 10 members (8 students and 2 teachers).
2. Teachers are not counted in the participant limit.
3. Commercial songs or tunes are not permitted.

Evaluation Parameters:

1. Rhythmic Interpretation
2. Melody
3. Appeal
4. Originality
5. Creativity

*Bring your musical skills and creativity to the fore,
and let your symphony shine!*



Choir

Topic - From Darkness to Light

Time - 3 minutes for Performance
(+1 minute for setup)



Rules:

1. Each team must consist of a minimum of 6 and a maximum of 8 student singers, with up to 2 teacher accompanists (total team size up to 10 members).
2. No commercial songs or pre-recorded music are allowed.
3. The song may be in any language.
4. Lyrics must be submitted in triplicate at registration, including the name of the lyricist.
5. No more than 3 accompanists are allowed, and they must be part of the 10-member team.

Let your voices blend to showcase the hopeful transition from shadow to sunrise!!

Evaluation Parameters:

1. Synchronisation
2. Melody
3. Appeal
4. Diction
5. Intonation

Harmonic Clash

Topic - Jingle Making Competition

Time - 1 minute 30 seconds
for Performance



Rules:

1. Each team must consist of 3 members: 2 vocalists and 1 instrumentalist.
2. Jumble words will be sent via email after the Registration and Travel Forms are filled and submitted online.
3. The language of the performance must be English only.
4. Creativity is highly encouraged.
5. The video must be submitted in MP4 format.
6. Only original music is permitted.
7. The jingle video must be submitted at the time of offline registration (the submission link will be provided on the spot).

Evaluation Parameters:

1. Rhythm
2. Tonality
3. Originality
4. Co-ordination
5. Overall performance/ Showmanship

Crescendo (ABRSM)

Topic - Solo Singing

Time - 3 minutes 30 seconds
for Performance



Rules:

1. Any piece performed must be from Grade 3 to Grade 5 only. Associated Board of the Royal Schools for Music (ABRSM), London.
2. Three copies of the notation sheet must be submitted at the time of registration.
3. Either Karaoke (MP3) or one teacher accompanist is allowed for the performance.
4. No props are allowed.
5. The dress code is formal.
6. The language of the performance must be English.

Evaluation Parameters:

1. Pitch
2. Accuracy of notes
3. Tempo
4. Selection of song
5. Overall presentation

Celesta's Timeless Frames

Topic - Celesta International 2026



Rules:

1. Each team must submit a photograph for participation in the event.
2. The photograph must be uploaded to the drive link provided at the time of registration in the designated PHOTOGRAPHY folder. The file must be renamed in the following format : **Participant Name_ TEAM CODE_Celesta2026**
3. The final submission of photographs will be accepted until 24th August, 2026, up to 2:00 p.m.
4. Images created using generative Artificial Intelligence (AI) are strictly prohibited.
5. Any copyrighted or downloaded images will result in immediate disqualification.
6. Ethical photography practices must be followed; participants must not harm nature or disturb people during the shoot.
7. Participants must bring their own devices. Allowed devices include cameras and smart phones.
8. By submitting the photograph, participants grant permission to the organizers to use the image for exhibition, publication, and social media promotion.

Photograph Specifications:

1. **Orientation:** Portrait
2. **Format:** jpeg. Jpg or png **Minimum resolution:** at least 2000 pixels on the longest side
3. **File size:** Between 2mb and 10mb
4. **Caption/Description:** You must provide a brief, descriptive title and a short caption/ explanation (50-100 words)
5. **Editing:** Basic enhancements like brightness, contrast, cropping allowed.
6. Heavy manipulation, photo-montages are NOT allowed.

Evaluation Parameters:

1. Originality of Concept
2. Relevance of Theme
3. Impact
4. Exposure
5. Image quality

Celesta Through my Lens

Topic - Celesta International 2026



Rules:

1. Each team must submit a video for participation in the event.
2. The video must be uploaded to the Drive link provided at the time of registration in the designated VIDEOGRAPHY folder. The file must be renamed in the following format: **Participant Name_TEAM CODE_Celesta2026**
3. The final submission of videos will be accepted until 24th August 2026, up to 2:00 p.m.
4. Videos created using generative Artificial Intelligence (AI) are strictly prohibited.
5. Any copyrighted or downloaded videos will result in immediate disqualification.
6. Ethical videography practices must be followed; participants must not harm nature or disturb people during filming.
7. Participants must bring their own devices. Allowed devices include cameras and smart phones.
8. By submitting the video, participants grant permission to the organizers to use the submission for exhibition, publication, and social media promotion.

Video Specifications:

1. **Aspect Ratio:** 9:16
2. **Format:** MP4 or mpeg
3. **Frame Rate:** 30 fps or 60 fps
4. **Resolution:** Full HD Vertical
5. **File size:** between 10 MB and 20MB
6. **Duration of video:** 30 seconds to 1 minute
7. **Caption/Description:** You must provide a brief, descriptive title and a short caption/ explanation (50-100 words)
8. No copyrighted music allowed.
9. Use royalty-free music OR your own recorded audio only.

Evaluation Parameters:

1. Originality of Concept
2. Relevance to Theme
3. Impact
4. Exposure
5. Video Quality

Schedule of Events

21 FRI
August 2026

DAY ONE

9:00 am onwards Registration of Local Teams & Submission of entries for Harmonic Clash
3:00 pm Registration of out station teams & submission of entries for Harmonic Clash

23 SUN
August 2026

DAY THREE

7:00 AM Breakfast
8:00 AM Prayer Assembly, Edu. Film & Talk on Education
08:30 AM 1:Choir (Stage Event)
2:Art & Painting (Non-Stage Event)
12:00 PM Lunch
1:00 PM Choreography (Stage Event)
4:00 PM Tea
5:00 PM Flash Mob Practice
8.00 PM Dinner

25 TUE
AUGUST 2025

7:00 AM Breakfast
8:00 AM Prayer Assembly, Edu. Film & Talk on Education
1:00 PM Lunch
3:30 PM Prize Distribution

22 SAT
August 2026

DAY TWO

9:00 AM Registration of out station teams and Submission of entries for Harmonic Clash
12:30 PM Lunch
1:30 PM Press Conference & Group photograph of the Delegates
3:00 PM NAZAKAT "Met Gala"
3:30 PM Inauguration of Celesta 2026
9:00 PM Dinner

24 MON
August 2026

DAY FOUR

7:00 AM Breakfast
8:00 AM Prayer Assembly, Edu. Film & Talk on Education
08:30 AM 1) Traditional Folk Dance (Stage Event)
2) Crescendo - ABRSM
12:00 PM Lunch
12:30 PM Submission of Entries for Celesta's Timeless Frames and Celesta Through My Lens
1:00 PM 1) Orchestra (Stage Event)
2) 3D Collage (Non-Stage Event)
4:00 PM Tea
4:00 PM Flash-Mob/ City Tour
8.00 PM Dinner

Sustainability & Eco-Friendly Practices at CELESTA International 2026



CELESTA - Celesta Global Connect...

A Celebration with Purpose

At Celesta International 2026, City Montessori School, Aliganj Campus I is committed to celebrating culture with responsibility by ensuring that the event remains environmentally sustainable and eco-conscious. We believe that every global celebration must reflect care for our planet and inspire participants to adopt greener practices.

A Digital-First Approach

To promote sustainability, Celesta will follow a digital-first approach, minimizing paper usage through maximum e-brochures, QR-based schedules and online communication.

This initiative will help reduce paper waste and encourage smart, eco-friendly event management.

Sustainable Materials & Waste Responsibility

Dedicated waste segregation points will be placed across the venue to facilitate proper disposal and recycling of biodegradable and non-biodegradable waste. Participants will be encouraged to maintain cleanliness and support responsible waste management throughout the event.

In line with our commitment to reducing plastic waste, we will promote the use of reusable or biodegradable cutlery and serving materials during meals and refreshments. Water refill stations will be available to encourage the use of refillable bottles and reduce dependence on single-use plastics.

Eco-Friendly Decor & Installations

Decorations and event installations will feature recyclable, reusable and biodegradable materials, with preference given to cloth banners, paper décor, natural flowers, potted plants and handmade elements. We will consciously avoid plastic and thermocol decorations.

Energy-Efficient Practices

The event will also implement energy-efficient practices, including mindful electricity usage, optimized lighting and sustainable sound arrangements wherever possible.

Clean & Green Campus

Special student volunteer teams will ensure a clean and green campus environment by maintaining hygiene and cleanliness before, during and after the event.

“Through CLESTA 2026, we aspire to not only celebrate artistic excellence and cultural diversity but also demonstrate how global events can be conducted responsibly while preserving nature for future generations.”

Celesta Global Connect...

It gives us immense pleasure to announce Celesta 2026, a vibrant celebration of imagination, creativity and global harmony. It has rightly been said that the beauty of the world lies in the diversity of its people, and Celesta, through its series of competitions, reiterates this fact.

Celesta provides the platform for students to get engaged and become more imaginative, self-aware and collaborative global citizens. We aim to stimulate the minds of children to express, expand and explore the world through music, dance, photography, art, designing and showcasing their talents and skills on an open platform.

Let us together spread the vibes of happiness & joy and bring a new order of “Well-Being”. The cultural globalization through this event will ensure transmission of ideas, meanings and values around the world, extend and intensify social relations and promote peace and harmony amongst nations.

As we move on, we hope to relive those joyous moments we have experienced in the past years of this Cultural Fiesta. We cordially invite you to this rendezvous to revel in the glory of the amalgamation of the world’s diversity as the harbinger of a new United World.

The cultural fusion that has resulted is breathtakingly beautiful. We welcome your participation this year.

We look forward to seeing you in August 2026. Hence, we hereby request you to kindly confirm your participation at the earliest and submit the confirmation form or mail us at: celesta@cmseducation.org as soon as possible.

You may also reach us on
WhatsApp: +91-99192 19249 or +91-85420 16048

Looking forward to your participation.

Celesta Global Connect...

Celesta 2026 is truly a student-led initiative. Our students are the driving force behind a sustainable celebration that blends creativity with responsibility. Across all activities, they are encouraged to use recycled, reusable and biodegradable materials to craft meaningful expressions of culture, heritage and imagination. Through art, music, dance, design and innovation, our students will showcase how tradition and sustainability can go hand in hand to build a better, more mindful tomorrow. Every creation, every performance and every idea reflects their voice, their vision and their commitment to Global Wellbeing through Art & Culture.



نزاڪت

NAZAKAT

(MET GALA)

Where grace meets grandeur.



Celesta

To celebrate Lucknow's rich heritage,
City Montessori School invites you to Nazaakat -
The Awadhi Met Gala, a spectacular pre-inaugural
showcase for Celesta International 2026.

We request our honoured guests, esteemed
Principals, parents and families to join the
celebration, walk the carpet, and flaunt our city's
timeless culture.

The Event: A high-fashion cultural showcase of
Lucknow's elegance (nazaakat)

Venue - CMS, World Unity Convention Center (WUCC),
Kanpur Road Campus, Auditorium Gate no. 8

Date & Time - 22nd August, 2026 at 3:30 pm

Dress Code: Classic Awadhi Splendor (Chikankari,
ghararas, sherwanis, and traditional heritage wear)
or fusion dress.

Let us come together to welcome our national and
international guests with true Lucknowi tehzeeb.

We look forward to your gracious presence!



Celesta

Celesta 2026 is more than an event-it is a celebration of discovery, dedication, and cultural pride.

Our students have immersed themselves in the rich legacy of Awadh through extensive research, collaboration, and creative exploration.

From the majestic architecture and refined etiquette to the soulful music, poetry, crafts, cuisine, and stories of resilience-every element has been thoughtfully studied and beautifully reimaged.

Through long hours of research, project work, artistic expression, and teamwork, our young explorers are bringing history to life in ways that are both authentic and inspiring.

At Celesta, we take pride in nurturing curious minds and compassionate hearts who connect with their roots while embracing the world.

Step into a world where tradition meets creativity, and timeless heritage finds its voice through the vision of our students.

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